

# SCREENING AFTERNOON AT NYU

## Sustainable Art Projects

## Caught on Video...

curated by *Diego Mantoan and Lara Gaeta*, Ca' Foscari University of Venice

**Saturday, May 25, 2019 – 5:30 pm at Pfizer Auditorium**

on the occasion of the conference EDRA50 Brooklyn – Sustainable Urban Environments

NYU Tandon School of Engineering // 5 MetroTech Center // Brooklyn, 11201 NEW YORK CITY

Promoted by

*Ca' Foscari Sostenibile, Ca' Foscari University of Venice*

*Department of Humanities, Ca' Foscari University of Venice*

Video Artworks by:

**Sasha Vinci &**

**Maria Grazia Galesi**

*La Repubblica delle Meraviglie*

*The Republic of Marvels*

(2018, Winners of the

Sustainable Art Prize, Venice)

**James McColl**

*The Monolithic Dome Cap*

*Unit*

(February 2019)

**Oriana Haddad**

*Make my skin*

(2016)

**Marcha Schagen**

*Mineral Waste – Flood the*

*Landscape* (2019)

**Isabella Pers**

*live reenactment of When*

*Mind Becomes Form*

(2018)

**Martina della Valle**

*One Flower, One Leaf*

(2019)

**Tiziana Pers**

*ART\_HISTORY/Vucciria*

(2018, on the occasion of

Manifesta 12, Palermo)

**Giovanni Scotti**

*Cinnamon Heart*

(2019)

**Andreas Zampella**

*Your Light*

(2017, finalist of the 4<sup>th</sup>

Edition of “Un’opera per il

Castello”, Naples)

**Sasha Vinci &**

**Maria Grazia Galesi**

*La Terra dei Fiori*

*The Land of Flowers*

(2017, Reggio di Caserta)

